

WORT 89.9 FM

Volunteer-Powered Listener-Sponsored Community Radio

World Music Uprising with Global Revolutions!

The Radio Pilot sat down with the Global Revolutions DJ collective (Eugenia Highland, David and Martin Alvarado) to talk about their new insurgent program that airs from 9AM to 12PM every Monday morning.

Radio Pilot: What's the underlying concept of *Global Revolutions*?

We share the evolution and dialogue between the diverse musical traditions of the world. The preservation, expression and evolution of the musical traditions of and by the common people from around the world is inherently political as it resists the watering down of musical expression by the transnational, corporate musical industry. Particularly, we like to find the musical roots that link cultures and countries, while underlining the preciousness of each culture and country and underlining the politics the music expresses.

RP: How do you see *Global Revolutions* evolving as time goes by?

We want *Global Revolutions* to be a community forum of music from around the world. Our show will continue to feature guest spots with community members sharing their world music collections on the air. One of our projects, for example, is

to have a live carnival from the studio, featuring samba, capoeira and other music. Also perhaps a New Orleans marching band.

RP: How do the Global Revolutionaries feel about Rob McClure's popular weather reports at 10AM on Mondays during your show?

From David on behalf of the collective:

The fact that I have called Rob McClure a weather king, emperor, czar, and that I am planning to invent many new titles in the future reflects that the weather is one of my favorite moments in the show. It is not only educational, but extremely handy. Plus Rob would definitely be in my top 10 of great radio voices.



▲ The Global Revolutionaries (from left): Martin Alvarado and son Dario, Eugenia Highland, and David Alvarado.

WORT 89.9 FM

118 S. Bedford Street • Madison, WI 53703

phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wort-fm.org | e-mail WORT@wort-fm.org

WORT Mission Statement

WORT-FM is a non-commercial, listener-sponsored, member-controlled community radio station broadcasting to south-central Wisconsin. WORT volunteers and staff shall provide quality programming and services to a broad spectrum of the community through:

- promotion of communication, education, entertainment, and understanding by providing a forum for both the discussion of public issues, and the expansion of musical and cultural experience;
- facilitation of community expression and provision of community access to the airwaves for the purpose of sharing music, culture, news and information;
- challenge of the cultural and intellectual assumptions of our listeners through unique and diverse programming;
- orientation towards the audience with concern for those under-represented by other media.

WORT shall be committed to radio programming with a human perspective, respecting all peoples and their environments.

Board of Directors

President	Scott Herrick
Vice President	Justin Richardson
Treasurer	Annie Courtney
Secretary	Steph Stringer
Staff Representative	Jim Goronson
At-Large Members	Maxine Ducey Tom Jones Andy Hartnett Lucas Osmond

Community Advisory Board

Adelaide Fiske	Karen McLaughlin
John Fournelle	Mitch Rosefelt
Joel Garb	Victoria Straughn
John Kiefer	Valerie Zisman

Board Meetings:

Monthly board meetings are held on the third Wednesday of every month at 6:00 p.m. at the WORT studios and are open to the public.

Paid Staff

Business & Foundation Development Director	Maggie Weiser
Music Program Facilitator	Sybil Augustine
News & Public Affairs Facilitator	Molly Stentz
Listener Sponsor Development Director	Jim Goronson
Operations Coordinator	Norman Stockwell
Volunteer & Outreach Coordinator	Glenn Mitroff
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Back Porch Radio Broadcasting, Incorporated

WORT is a 501(c)(3) organization. Your contributions are tax-deductible.

“For WORT It’s Worth” Winter Pledge Drive


There’s something happening here. What it is ain’t exactly clear.

*By Jim
Goronson,
Listener Sponsor
Development
Director*

Stephen Stills wrote those opening words for Buffalo Springfield’s majestic protest anthem “For What It’s Worth” in 1966, when mass anti-Vietnam War sentiment was just beginning to grow in the wake of the civil rights struggles of the 1950s and 1960s.

Our winter 2010 “For WORT it’s Worth” pledge drive will air Thursday, February 25 through Wednesday, March 10. We hope the theme inspires you to make a generous pledge to symbolize how much WORT—Madison’s bold manifestation of independent media—is worth to you in the current troubling times.

Look for brand-new coffee mugs and fine art prints with artwork by local artist Robin Good, whom we thank for her many thought-provoking artistic



FOR WORT IT'S WORTH
KEEP IT GREAT. DONATE.
Winter pledge drive 2010
February 25th–March 10th
To pledge call 256-2001 or toll-free at 1-866-899-WORT (9678)
or online at wort-fm.org
BACK PORCH RADIO BROADCASTING, INC.
WORT 89.9 FM
118 S. Bedford St. Madison, WI 53703

contributions over the years.

Along with the new swag, we also will offer “Change You Can (really) Count On” blue long-sleeve t-shirts featuring Steve Blank’s design from our last pledge drive. Perfect for winter and spring! And if you haven’t acquired one yet, you can still pick up Robin’s exceptionally groovy “WORT & Peace” black short-sleeve shirts.

Listen in to hear about the other items in the vast array of pledge premiums:

concert tickets, CDs, DVDs, books, gift certificates, and the perennially popular Browse Shelf!

To pledge:

- Call 256-2001 or 1-866-899-WORT (9678)
- Navigate to www.wort-fm.org and pledge via our secure server!

WORT depends on our listeners for over 60% of our funding—we can’t be community radio without you the community. **Thank you!**

Pulse of WORT

By Glenn Mitroff, Volunteer & Outreach Coordinator

We begin the new year with heavy hearts regarding the recent apocalyptic events in Haiti. While we collectively grieve, WORT is proud to be providing extraordinarily insightful news coverage of this tragedy through the *BBC*, *Democracy Now!* and *Free Speech Radio News* as well as through WORT's locally produced news and public affairs shows.

While our community rallies to assist the earthquake victims, WORT is happy to lend support by getting the word out about the numerous benefits.

Please join us in celebrating some noteworthy occasions experienced by members of the WORT family:



▲ Monday *A Public Affair* host (and proud papa) Mike Moon with his son Max Emiliano.

On November 6, **Max Emiliano** was born to WORT news volunteers **Eva Schulte** and **Mike Moon**. Welcome, Max!

WORT co-founder **John Ohliger** (1926–2004) was posthumously honored on November 14 in a reception organized by his wife, South Madison Branch librarian Chris Wagner. The event celebrated the 2009 publication by Jossey-Bass of the book

Challenging the Professionalization of Adult Education, about Ohliger, a radical educator who deeply valued social democracy.

WORT volunteer and maintenance man **Kevin Hagen** left in June to visit his girlfriend Agnieszka in Ireland

and for a certification course in Barcelona to teach English as a foreign language. Returning to Ireland, he proposed to Agnieszka and they were married in her native Poland on November 28.

On December 5, *A Public Affair* host **Kabzuag Vaj** received the 2009 Woman of Achievement Award from the Wisconsin Women of Color Network for her ten years of work with survivors of domestic violence. Six years ago, Vaj created Freedom Inc., a grassroots non-profit organization that provides services and advocacy to low- and no-income communities of color in Dane County. In January it was announced that Freedom Inc. was one of ten advocacy organizations awarded grants by the Robert Wood Johnson Foundation to plan and implement community-based strategies to build and sustain healthy neighborhoods in the U.S. from East Los Angeles to Harlem. The organizations were selected for their strong track records on social, economic, and environmental justice issues and will each receive grants of up to \$250,000 over three years.

On a musical note, a recent event for contributors to projects at the Bartell Theatre included *all* of the current and recent hosts of WORT's *Better Living Through Show Tunes*: **Tara Ayres**, Stage Q Artistic Director and producer of many shows; **Kirk Stantis**, committee chair and stage manager; **Bruce Wheeler**, actor and member of Stage Q's Artistic Committee; and **Bob Moore**, actor. Thanks to your participation, "the shows will go on!"

WORT thanks the Madison Malt Society for selecting the station as the beneficiary of this year's Celebration of American Distilling annual charity event. The event takes place on Thursday, February 18, 7–10PM, at the Edgewater Hotel and features samples from 28 different distilleries.



▲ Warmer days: dumate rocks the WORT Underground Stage at the Willy St. Fair last September. Photo by Brook Chisholm.

Finally, we ask that you hold these members of the WORT family in your thoughts as they grieve the loss of family: **Gregg Williard, Monica Adams, Kevin Hauser, Roni Dailey, and Pia Kinney.**

WORT says farewell to long time Community Advisory Board (CAB) member **Kelly Warren**, who stepped down from the CAB in order to get more

involved locally with the Slow Food Movement. Welcome to new CAB member **Valerie Zisman!**

If you would like to submit news from the WORT family for future editions of this article, email: volcoord@wort-fm.org or call Glenn Mitroff at 256-2001.

Listener Sponsors Give WORT a Big Birthday Boost!

By Jim Goronson

One-day pledge drives are in vogue in the worlds of community and public radio stations; for instance, Wisconsin Public Radio had a hugely successful one-day drive in 2009. After falling short of our goal for our pledge drive last October, we resilient WORTistas decided to have a one-day pledge drive on our 34th birthday—December 1, 2009. Listener Sponsors responded with over \$8,000 in pledges, pushing us over \$105,000 for our fall 2009 on-air fundraising efforts—not bad at all during the Great Recession!

Like so many organizations, we've taken measures to reduce expenses in order to maintain all the services we provide to the greater community via our airwaves. The staff collective has voluntarily agreed

to freeze their wages for this fiscal year and has switched to a less-expensive health care plan.

The Birthday Boost is the first of additional measures we are initiating in order to alleviate a projected budget deficit for fiscal year 2010.

In other fundraising news, you'll hear details in the coming months of WORT's **first on-air auction** that will be taking place in late April!

Without you, the community in which we broadcast, WORT cannot exist. Thank you so much for your generous, loyal, and steadfast support of this little box that continues to make a whole lot of noise!



▲ Molly Stentz's yummy WORT birthday cupcakes!

SUCCEEDING A LEGEND: *New Friday Overnight Music Programs Spotlight*

WORT lost three longtime volunteers in 2009: **Lea Zeldin**, **Jeff Hickey**, and **Lawrence “Uncle Larry” Hancock**, host of *Crazeology*, which aired from midnight Friday night to 6 AM on Saturday for almost 20 years. *Crazeology* had a format that lived up to the program’s name: each of the 1,033 programs he broadcast consisted solely of jazz recorded on that date of various years.

After Uncle Larry’s sudden death in April, the WORT Programming Committee engaged in the

unenviable task of finding replacement programming. The decision was quickly made to not replace *Crazeology* with one six-hour program, but rather to open up our airwaves a little by putting three programs in its slot in two-hour increments. After a deliberative process in which several program proposals were considered, these were chosen: *Mad Toast Live*, *Milky Twilight*, and *The After Party*. Read on for interviews with the hosts of each.

Mad Toast Live Keeps WORT Toasty Warm

The Radio Pilot electronically sat down with Chris Wagoner of Mad Toast Live recently. The show starts at midnight on Friday nights.

Radio Pilot: Tell us about the burgeoning global phenomenon that is *Mad Toast Live* and how it adds to the spice of life that is WORT programming.

Chris Wagoner: I suppose that in a small way at this point, *Mad Toast Live* is WORT’s answer to Wisconsin Public Television’s *30 Minute Music Hour* with Andy Moore, or Jonathan Overby’s *Higher Ground* on Wisconsin Public Radio.

The original intent of our live show at the Brink Lounge was to actually be more of a variety show—with music, interviews with all kinds of interesting folks, maybe some comedy, etc. But as we got further into the experience, it necessarily streamlined itself to be “just” a



▲ *Mad Toast Live* hosts Chris Wagoner and Mary Gaines.

music and talk show, which plays more to the strength and experience of the hosts (Mary Gaines and me), as well as tapping into Madison’s wealth of local and regional musical talent.

We’ve just celebrated our 100th episode (and we’d started the show at least six months before the official podcasts began), but we’re just starting to feel a perceptible momentum—both in the number of folks coming to the live shows, and also by the number of e-mails and calls I get from artists all over the country wanting to be guests on the show—quite a new experience for us. I’m sure that our presence

on WORT has helped boost *Mad Toast Live*’s live audience, and I hope and can only assume that our continued success as a live show will add to WORT’s listening fanbase. Mary and I have felt peripherally involved with WORT for over two decades, and are thrilled to finally be official members of the team.

RP: Your show starts at midnight, the same time that Uncle Larry’s seminal jazz program *Crazeology* started for many years. Tell us about succeeding a WORT legend.

CW: We never took it lightly that we were stepping into Uncle Larry’s shadow—and never felt that his great jazz programming could be easily replaced. I was a huge fan, and often listened to *Crazeology* to wind down after gigs. I also knew him personally. I was both thrilled and apprehensive when [Music Director] Sybil Augustine first hinted at the possibility of a regular weekly spot for us, but as a jazz musician I also had mixed feelings about displacing six hours

of specific jazz programming. That said, I've felt nothing but complete support from the WORT community, listeners, and folks at our live shows, and we also intend to include more jazz artists in our mix of guests this year.

RP: What motivates you to be a WORT on-air programmer?

CW: I believe we offer a unique service to Madison and the surrounding communities by providing a very intimate showcase of local, regional, and national musical talent. Hearing what our guests have to say, not only through their music, but in conversation, is ultimately of interest to our audience because the themes are always unerringly human and about what connects us all. Being a WORT on-air programmer helps us extend that conversation and connection to a much wider audience.

Let's Enter the Milky Twilight with the Manic Exec!

The Radio Pilot recently interviewed the Manic Exec, host of Milky Twilight, which is one of our new overnight Friday/Saturday morning programs airing 2-4AM.

Radio Pilot: In the WORT program guide the brief description for your show is "international jet set rock/exotica." Sounds super cosmic! Could you elaborate?

Manic Exec: I describe my show as featuring dreamtime sunshine pop, soft psych, acid folk, cosmic disco, exotica, etc. I operate under a



▲ Milky Twilight host the Manic Exec.

mode of late night free-association. A rather stream-of-consciousness playlist emerges, in which I flow across a wide-spanning spectrum of genres and eras, ranging from girl group sounds to rare garage and bollywood cuts and even to very current scenes such as glo-fi/chillwave and local experimental pop. Ultimately I feel my show captures the spirit of poetic psychedelia. It's a stoned soul picnic!

RP: What's it like doing an overnight weekend show that starts at bar time?

ME: I'm a night owl by nature, but sometimes I worry about falling asleep before the show. Overall it's terrific doing an overnight weekend show though. It's in my blood. It's nice to draw inspiration from the week and the day leading up to the show, and this show is also source of stress release for me. Thankfully the callers I get are endearing. And I think this timeslot is very freeing. I'm able to let the music really flow and speak for itself. I love late night radio,

and much of this comes from me being a listener and appreciating the random gems and hidden treasures I've often heard other DJs play in the middle of the night.

RP: What motivates you to be a WORT on-air programmer?

ME: I love being able to contribute to such a great community radio station. As media communication and public discourse are constantly changing and under threat, and when DJs are being replaced by robots at mainstream radio stations, it's really important to embrace the real thing. Radio is an art form. I view being a disc jockey as being a cultural service provider, and it's a creative outlet for me. And of course I'm motivated by my love of sharing music, especially stuff that's underground and avant-garde. I've been influenced and inspired by radio since I was a kid, and it's awesome to be a part of it.

Q&A with Juice, host of The After Party

The Radio Pilot sat down recently with Juice, host of The After Party, which is one of our new overnight Friday/Saturday morning programs and airs 4-6AM.

Radio Pilot: In our program guide, *The After Party* is described as underground hip hop. Can you tell us more about the format for your show?

Juice: The format of my show is one of basically underground rap

(continued on next page)

WORT Said “Say Hey for Haiti”!

By Jim Goronson

The devastating earthquake that ravaged Haiti on January 12 has moved millions of people from across the globe to provide desperately needed humanitarian aid. WORT, in conjunction with



▲ Tony Castañeda furiously bangs the congas at “Say Hey for Haiti!”
Photo by Amber Solow.

the High Noon Saloon and True Endeavors, organized a two-pronged benefit for medical aid

in Haiti on Saturday afternoon, January 30.

Our popular Saturday afternoon programs *Tropical Riddims*, *PanAfrica*, and *La Junta* broadcast from the High Noon Saloon where six bands performed a benefit concert: Mash’Allah Reggae, Roots Collective, Tani Diakite Malian Blues Band, Limanya, Handphibians, and the Tony Castañeda Latin Jazz Sextet!

During the broadcast we held a six-hour pledge drive for Haiti—asking folks to make generous pledges in between the band performances. Combined, the event and pledge drive raised \$5,000 that was sent to Partners in Health, an organization that has

been operating medical clinics in Haiti to serve the poor for over 20 years.

Free Speech Radio News Haiti reporter Ansel Herz reported that PIH is one of the organizations he’s observed that has been most effective at distributing aid to the Haitian people. Partners in Health’s website is www.standwithhaiti.org.

We also thank our generous sponsors of “Say Hey for Haiti”:

Jamerica, Glass Nickel Pizza, Furthermore, Good n’ Loud, and The Onion AV Club!

Thanks to everyone who donated their time, money, and services to this event!

Succeeding a Legend (continued from previous page)

and R&B. Also, at the top of the 5 o’clock hour starts the “Local” segment of the show where we play only music from the Midwest region—mainly local indie artists from the area, Madison, Rockford, Milwaukee, Chicago.

RP: Saturday morning from 4 to 6 is a tough overnight slot—thanks for doing it! *The After Party* is sandwiched in between the “jet set rock/exotica” of *Milky Twilight* and *Los Madrugadores*, the longest-running Spanish-language radio show in Madison. How does it feel

being part of such an eclectic array of programming?

J: It feels great to be a part of such an eclectic lineup. I’m very pleased. I plan on expanding my audience by using my advantage of being between such great shows.

RP: What motivates you to be a WORT on-air programmer?

J: What motivates me to be a programmer is that I am the voice for the voiceless. I play music that wouldn’t regularly be heard on “commercial” radio. The independents need to be heard



▲ Juice, host of *The After Party*.

because at one point in time the famous were in the same position and someone gave them the chance to be heard; WORT gave me a chance and now I’m able to give back and give them a chance.

News and Public Affairs

Insurgent Radio Kiosk

Mon–Fri 5, 6:30, 9am and 2pm
Five-minute segment of commentary, “This Day in History,” and community events.

WIN

Mon–Fri 8–8:03AM
Three-minute headline news from the Workers Independent News Service.

8 O’Clock Buzz

Mon–Fri 8–9AM
Interviews, music, and lots of local current events, culture and people.

A Public Affair

Mon–Fri noon–1PM
Live call-in interview program. Listener questions and comments encouraged at 256-2001.

Democracy Now!

Mon–Thurs 1–2PM
Award-winning investigative news program hosted by Amy Goodman.

BBC World Service

Mon–Thurs 5–6PM
News and analysis of current affairs worldwide.

Free Speech Radio News

Mon–Thurs 6–6:30PM
Incisive news and analysis in the service of peace and social justice, run by the reporters themselves.

In Our Backyard

Mon–Thurs 6:30–7PM
Volunteer-produced alternative local news.

En Nuestro Patio

Tuesday 7–8PM
Producción voluntario de noticias local en español.

Queery

Wednesday 7–7:30PM
Locally produced lesbian, gay, bisexual and transgender news and issues program.

This Way Out

Wednesday 7:30–8PM
International lesbian and gay radio magazine.

Perpetual Notion Machine

1st, 3rd, & 5th Thursdays 7–7:30PM
Science made understandable and fun for the rest of us. Interviews, Geek-of-the-Week quiz, and more.

Healthwriters on the Air

2nd & 4th Thursdays 7–7:30PM
Empowering people by airing economic, social, and political news and resources about health care.

Labor Radio

Friday 5:30–6PM
Locally produced headline news on issues affecting working people in Dane County with interviews and announcements.

Her Turn

Sunday 11–11:30AM
News and information by and about women from a feminist perspective.

Third World View

Sunday 5–6PM
News and analysis about the Third World from a critical left, anti-imperialist perspective.

Cultural Programming

Access Hour

Monday 7–8PM
A different host from the community each week. Music, discussion, and lots more. Sign up for an Access Hour by calling 256-2001 for an application, or e-mail accesshour@yahoo.com

Radio Literature

Thursday 7:30–8PM
Locally produced program featuring local and international authors, children’s literature, spoken word poetry, and more.

Hour of Slack

Thursday 10–11PM
The radio ministry of the Church of the SubGenius. Sinners, be justified and Praise “Bob.”

Mel and Floyd

Friday 1–2PM
It’s monkey time with hosts Mel and Mr. Smartypants (Floyd is on assignment). Two wacky guys discuss news, views and things you need to know.

Mind’s Eye Radio

1st Friday 11PM–midnight
Mind’s Eye Radio collective explores monthly topics with poetry, essay, drama and music. “The sounds of social change.”

Fiction Jones

3rd, 4th, 5th Friday 11PM–midnight
Complex metafictional novels in serialized form read by author Gregg Williard.

Hmong Radio

Sunday 6–8AM
Hmong-language music and talk by and for the Hmong community.

Salamat

Sunday 6–6:30AM
Salamat brings Arab-American voices to the air, providing listeners with a window to the issues of a vastly varied segment of our planet’s population – Arabs.

Pachyderm Parade

Sunday 6:30–7PM
Madison’s only kids radio show, Pachyderm Parade is for pre-teen kids and their families, fostering family time, fireplace time, and rocking chair time. Kids can call in their requests – and have their voices on the air.

Music Programming

BLUES/GOSPEL/R&B

Blues Cruise

Friday 6–8PM
Weekend-commencing electric blues from the 50s to the present and the occasional touch of zydeco and R&B, with host Dave Watts.

Dusties Storm

Saturday 8–10AM
Host Lady P brings you a combination of 60s and 70s R&B music that will take you back to the day.

Two for the Blues

Saturday 8–10PM

Blues from the 1920s to the present with a little zydeco and southern soul added to the mix, hosted by Art Schuna and Dave Leucinger.

Best of Gospel

Sunday 7–9PM

New urban gospel artists, requests, announcements and a segment of national and international news pertaining to the African-American community, with hosts Lady B and Sister Linda.

CLASSICAL

Musica Antiqua

Sunday 8–11AM

Medieval, Renaissance, early Baroque and related styles from 1100 to 1650 with hosts Ena Foshay, Carol Moseson and John Barker.

Other Voices

Monday 5–8AM

Music from world classical traditions in a wide range of styles and eras and focusing on women composers, performers and conductors, with hosts Flora van Wormer and K.C. Peck..

Promenade

Tuesday 5–8AM

A real variety in classical with host Scott Herrick.

A Musical Offering

Wednesday 5–8AM

Vocal and choral music with host Ena Foshay.

Variations on a Theme

Thursday 5–8AM

Classical music of the late 19th and 20th century with host Jim Schwall.

Fantasia

Friday 5–8AM

Classical music on a theme with host Perry Allaire.

EXPERIMENTAL

In One End

Monday 2–5AM

Adventures in voice with your hosts Brian Steele and DJ Destructo.

R.T.Q.E.

Sunday 9–11PM

Electronic, experimental, classical, ethnodial and improvised music with host Gregory Taylor.

Weekly World Noise

Sunday 11PM–2AM

Experimental and avant garde with your host Endless.

FOLK

Pastures of Plenty

Tuesday 9AM–noon

American folk music with a focus on roots, with host John Fabke. Also features Dave Fallow, radio naturalist, with weekly bird reports at 11am.

Back to the Country

Wednesday 9AM–noon

With themes such as politics, work, home or around the music of a particular person, host Bill Malone puts emphasis on “classic” and “alternative” country music—what you can’t hear on Top 40 radio.

Mud Acres

Friday 9AM–noon

Bluegrass and acoustic music with host Chris Powers.

INTERNATIONAL

Global Revolutions

Monday 9AM–noon

World music uprising with hosts Eugenia Highland, Martin Alvarado, and David Alvarado.

Diaspora

Thursday 9AM–noon

Do you know what folk music is? Well, think again. In the words of Big Bill Broonzy, “It’s all folk music to me. I ain’t never heard a cow sing.” Music from the uncharted regions of the record library, with host Terry O’.

Los Madrugadores

Saturday 6–8AM

Música y conversación en español con Armando Sanchez.

Tropical Riddims

Saturday noon–2PM

Roots, rock steady, reggae, ska and conscious dancehall. Host F.R.P., the messenjah, teachin’ the youts ’bout roots and kulcha!

PanAfrica

Saturday 2–4PM

Popular and traditional music of Africa and the Caribbean with hosts DJ Lasisi, DJ Trini, DJ Linda and DJ Romi. New releases from throughout Africa are featured in an effort to bring African music into the American mainstream.

La Junta

Saturday 4–6PM

Salsa and Latin Jazz with hosts Ricardo Gonzalez, Agustín Olvera, and Roberto Rengel.

On the Horizon

Sunday 3–5PM

International and world music from all continents with an emphasis on contemporary popular music with hosts Ford Blackwell, Dan Talmo and Paul Novak.

HIP HOP/RAP

Cipher Zone

Saturday 10PM–midnight

Spoken Word, Hip Hop music hosted by the Cipher Zone Collective.

Universal Soul Explosion

Saturday midnight–3AM

Rap and soul with host Mustafa.

After Hours

Sunday 3–6AM

The mix continues with host Double “D.”

The After Party

Saturday 4–6AM

Host Juice provides great underground Hip Hop with a focus on local and regional artists.

JAZZ

All Around Jazz

Monday 2–5PM

A diverse collection of jazz specials, features, and festivals from around the world with host Alex Wilding-White.

Fire Worship

Tuesday 2–5PM

Music in the jazz tradition from this earth and others with host Joanne Powers.

Journeys into Jazz

Wednesday 2–5PM

Swinging mainstream jazz from the 1940s and onward with host Gary Alderman.

Strictly Jazz Sounds

Thursday 2–5PM

Avant garde, adventurous jazz and an eclectic mix of other styles, with hosts Jane Reynolds and Steve Braunginn.

Entertainment

Saturday 10AM–noon

Classic jazz and swing from the 1920s to the 1950s—recordings by big bands, vocalists and small combos, with host John Kraniak.

ROCK

New Disc at Nine

Mon–Thurs 9PM

Selections from the newest music available.

Something Wonderful

Monday 8–11PM

Techno, ambient, industrial and more, with host Ryan Parks.

Mosh Pit

Monday 11PM–2AM

Metal with Matt Myers and Mike Hinz.

Rolling with Scissors

Tuesday 2–5AM

Three dark hours of pain with host Lucas, Prince of Darkness.

Original Wilson Brothers

Tuesday 8–11PM

New release indie and import rock. Also some older alternative rock and occasional theme shows, with hosts Jim and Ted Wilson.

Leopard Print Lounge

Tuesday 11PM–2AM

Modern and classic garage, mod, rockabilly and punk rock with host Jenni Schwaner Ladd.

Wake Up Futuristic

Wednesday 2–5AM

Metaphysical nuggets and night sweats with The Deliveryman.

Guilty Pleasures

Wednesday 8–11PM

Vinyl gestalt with host Casey Fox.

Rock en Español

Wednesday 11PM–2AM

Latin and Iberian rock, ska and hip hop.

La Botica

2nd, 4th, and 5th Thursdays 2–5AM

Latin and Iberian rock, ska and hip hop.

Phil Live on the Air

1st & 3rd Thursdays 2–5AM

Live concerts and recorded rarities with host Phil Davis.

Psychoacoustics

Thursdays 8–11PM

New and unusual music with hosts Reverend Velvetten and Bad Sister Heidi. 10–11pm: “The Hour of Slack.” Radio ministry of the Church of the SubGenius.

The Vinyl Resting Place

Thursday 11PM–2AM

Rock’n’roll, blues and R&B obscurities from the wrong side of the tracks, with host Vinyl Richie.

Kosmik Radiation

Friday 2–5AM

Psychedelic and progressive sounds with Dave 3000.

Who Cooks for You?

Friday 2–4:30PM

Tasty music for all palates. Hosted by DJ The Real Jaguar.

Friday on My Mind

Friday 8–11PM

New and archival rock with hosts The Walkin’ Doctor, Harry Rag, Ted Offensive, Scott & Melva Sabatke, and DJ Jux.

Milky Twilight

Saturday 2–4AM

Host The Manic Exec brings you international jet set rock/exotica.

I Like it Like That

Saturday 6–8PM

Rock’n’roll mostly from the 50s and 60s with host Rockin’ John McDonald. Hits, b-sides, alternate takes, unreleased cuts, tracks out of print, rockabilly, surf music; also music from the 80s, 90s, and 2000s that “fits the format.”

MIXED GENRE

Her Infinite Variety

Sunday 11:30AM–2PM

Women in music, all genres and styles. Interviews, live guests and announcements for the womyn’s community, with hosts Steph Stringer, Flora van Wormer, Sarah Blackthorne and Leonie Dolch.

Better Living through Showtunes

Sunday 2–3PM

Musicals old and new, with hosts Tara Ayres and Kirk Stantis.

Live and Local

2nd Friday 11PM–midnight

Recordings of live performances by local musicians.

Mad Toast Live

Saturday 12–2AM

Mary Gaines and Chris Wagoner present music and conversation with diverse musical artists of all styles in an intimate setting.

Access Hour Mondays 7–8pm

March 1 June Dalton, also a member of the Ladies Must Swing band (who performed at the WORT Block Party), is an H&R Block tax professional in Monona. She'll host a program on tax law changes, new credits, etc, including answers to your questions.

March 8 Mark Young will talk with Ava Martinez of NAMIDane, a professional advocate for mental health consumers, and Mary Beth Cassidy, Executive Director of Conucopia, an advocacy organization for mental health consumers about how local mental health non-profits are keeping mental health consumers employed and in their apartments and not on the streets or incarcerated.

March 15 Peter Leidy has a friend Alex who is pretty shy but is really

into a variety of rock music and in fact is kind of an encyclopedia, with a huge collection of music but not too many opportunities to share his knowledge with others. Peter and Alex will do a show together, each choosing a few of their favorite songs and saying just a bit about why they like them. Alex and Peter's tastes are pretty eclectic within the "rock and roll" genre.

April 12 Carolsita (Carol Puder) presents a half hour of glorious music and a mad half hour of poetry reading.

April 26 Savage Class War Radio returns in time for May Day!

You can be on the air, too! Email us at: accesshour@yahoo.com or call WORT at 256-2001 during business hours.

Much Thanks!!

To the following businesses that provided food for our hungry volunteers during our fall pledge drive. It was deliciously nutritious!!

**Bagels Forever
Bandung
The Bayou
Bunky's Café
Chautara
Daisy Café and Cupcakery
The Dardanelles
Dobhan
Echo Tap
Eldorado Grill
The Essen House
Glass Nickel Pizza
Greenbush Bakery
Harmony Bar and Grill
Himal Chuli
Hong Kong Café
Ian's Pizza
Jane Richard
Kabul
Lazy Jane's
LuLu's Restaurant
Original Pancake House
People's Bakery
Pizza Brutta
New Orleans Takeout
Natt Spil
Nature's Bakery
Roman Candle
Sala Thai
Santa Fe Trailer
Supreme Pizza
State & Gilman Grocery
Sugar River Bakery
Tex Tubb's Taco Palace
Willy Street Co-op**

The next time you're looking for somewhere to eat, please remember to support businesses that support WORT.

TECH TALK: Newsroom Remodel in Progress

By Laura Gutknecht, Chief Engineer and Norman Stockwell, Operations Coordinator

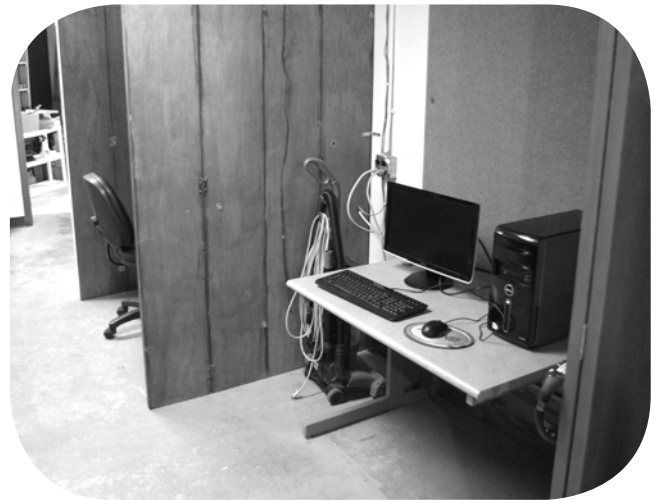
In order to accommodate the over 150 news volunteers, we use every inch of space available to its fullest potential. Our production studios are brimming with activity, but the ancient equipment inside them slows our progress and decreases WORT's potential. To increase the production capacity in WORT's newsroom facilities, we have begun a "Newsroom Remodel" project that will add three new production and editing stations, as well as upgrading another to the latest technology. These changes will increase productivity and simplify training of new volunteers, as well as taking the pressure off Combo A, our main production & on-air studio.

The newsroom makeover includes a refurbished studio space. Formerly known as "Das Boot" because of its cramped quarters, the space is now outfitted with a new broadcast mixing board. The new board's design makes the reporter's job less complicated and opens



▲ One of our new Arrakis mini broadcast mixing boards.

up more room in the studio to conduct interviews. An identical board has been installed in the Middle Studio on the first floor. This room, situated between Combos A and B (our on-air studios), is used for the



▲ Cubicles WORT news room editing stations style!

8 O'clock Buzz, *A Public Affair*, and the evening news shows, but does not see much action for the rest of the day. The Middle Studio is now another quiet room to record and edit news interviews.

The makeover also includes two new editing stations in the newsroom itself. These areas have been furnished with computers that allow for faster editing and more accurate sound reproduction, which make the jobs of our news collectives, who are always working under deadlines, easier and far less frustrating than before.

In this time of tight budgets, we can only undertake a project like this by reaching out to you for a little extra. The total cost is small because at WORT we squeeze each dollar for maximum efficacy. But we can't do it without your help. Please make a generous tax-deductible donation today and send it to WORT, attention Newsroom Remodel. Just ten donations of \$500 each, or 50 donations of \$100 will pay for the entire Newsroom Remodel project! Please be one of those donors and help keep local media coverage alive and vibrant on WORT Community Radio.

Support WORT Underwriters

5Nines Data

222 West Washington Avenue
Madison WI 53703
512-1000
www.5ninesdata.com

Budget Bicycles

1230 Regent St.
Madison, WI
251-8413
www.budgetbicyclectr.com

Cargo Coffee

1309 South Park Street
Madison, WI 53715-2103
268-0597

City of Madison – Streets Division

www.cityofmadison.com

Community Pharmacy

341 State St.
Madison, WI 53703
251-3242
www.communitypharmacy.coop

Community Shares of Wisconsin

612 W. Main Street, Suite 303
Madison, WI 53703
256-1066
www.communityshares.com

Crystal Corner Bar

1302 Williamson St.
Madison, WI 53703
www.thecrystalcornerbar.com

Festival Choir of Madison

www.festivalchoir.org

Frank Productions

www.frankproductions.com

Greater State St. Business Association

www.state-st.com

Ground Zero Coffee

744 Williamson Street
Madison, WI 53703
294-8668

Heartland Credit Union

5325 High Crossing Blvd.
Madison, WI 53718
282-7000
800-362-3944
www.heartlandcu.org

High Noon Saloon

701 E. Washington
Madison, WI 53703
266-1122
www.high-noon.com

Jam Productions

www.jamusa.com

Just Coffee

1129 E Wilson St.
Madison, WI 53703
204-9011
www.justcoffee.coop

La Comunidad Newspaper

255-2805

Last Coast Producing

www.lastcoast.com

Lynn's – Supplies for Creative People

5928 Odana Rd.
Madison, WI 53719
274-1442
www.lynnsofmadison.com

Madison Homebrewers and Tasters Guild

www.mhtg.org

Madison Symphony Orchestra

www.madisonsymphony.org

Maximum Ink Music Magazine

www.maximum-ink.com

Mildred's Sandwich Shop

827 E Johnson St.
255-2460

Mother Nature's Diaper Service

931 East Main Street
Madison, WI 53703
251-2229
www.mothernaturesdiapers.com

Netphoria Inc.

www.netphoria.com

New Orleans Take-out

1920 Fordem Ave.
Madison, WI 53704
241-6655
and
1517 Monroe St.
Madison, WI 53711
280-8000
www.eatmobettah.com

Our Lives Magazine

www.ourlivesmadison.com

Overture Center for the Arts

201 State St.
Madison, WI 53703
258-4141

Paradigm Gardens

4539 Helgesen Dr.
Madison, WI 53718
241-3800
www.paradigmgardens.com

R.E. Golden Produce

www.regoldenproduce.com
800-236-4871

Ragstock

327 State Street
Madison, WI 53703
251-3419
www.ragstock.com

ResTech Services

120 W Gorham St
Madison, WI 53703-5221
663-3868
www.restechservices.net

Supreme Pizza

912 E Johnson St
255-2200

Union Cab of Madison

242-2000
www.unioncab.coop

Williamson Street Grocery Co-op

1221 Williamson St
251-0884

When you visit these businesses, please tell them you heard about them on WORT 89.9 FM and that you appreciate their support of community radio. If you own an area business, please consider joining them.

Contact Business Development Director, Maggie Weiser, at 256-2001
or busdev@wort-fm.org for information about WORT underwriting opportunities.

The Radio Pilot is gonna get greener

Research is underway in the fabulous WORT inner sanctum to produce an electronic version of our legendary *Radio Pilot* newsletter, beginning with the next edition that will be published in the spring!

If you would rather receive an e-newsletter version of the *Pilot*, please let us know by

- Sending an email to Jim Goronson at pledge@wort-fm.org

or

- Giving us a call at 256-2001 (ask for Jim).

OCTOBER IS CO-OP MONTH **242-2000**

Worker co-operatives are owned by their employees. They exist in almost every industry, providing everything from health care to taxi service. Rather than focus on a maximum return on investment, Worker co-ops focus on multiple "bottom lines" adding significantly to their local economies and communities. At Union Cab, our mission is to create jobs at a living wage in a safe, humane and democratic environment by providing quality transportation to the greater Madison metropolitan area.



UNION CAB
of Madison
WORKER OWNED AND OPERATED

Psst...visit www.wort-fm.org to pledge online, sign up for phone shifts, listen to live and archived shows, see goofy photos, and more!

BACK PORCH RADIO BROADCASTING, INC.
WORT 89.9 FM



118 SOUTH BEDFORD STREET
MADISON, WI 53703

phone (608) 256-2001
web www.wort-fm.org
e-mail WORT@wort-fm.org



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Are you moving?

Any problems with your address or the spelling
of your name?

Call Jim at 256-2001 Monday–Friday,
9AM – 5PM with any corrections.



SAVE THE DATE! Sunday, May 23
13th Annual WORT Block Party

600 Block of West Doty Street, 11AM to 7PM

Music, Food, Beer, Vendors, Fun!