

WORT 89.9 FM



LISTENER SPONSORED COMMUNITY RADIO SINCE 1975

Dear CAB Applicant,

Thank you for your interest in serving as a member of the Community Advisory Board (CAB) for community radio station WORT 89.9 FM. Please complete and return the enclosed application to the station: WORT 89.9 FM, Attn: Glenn Mitroff, 118 S. Bedford St., Madison, WI 53703

As part of the application process, the Community Advisory Board would like to meet you during a CAB meeting if possible. For the date of the next meeting, call Volunteer & Outreach Coordinator Glenn Mitroff at 608-256-2001. (Please note: Your attendance at the meeting will not affect the selection process; it is intended as an opportunity for you to meet the CAB members, observe and ask questions.)

After reviewing your application the CAB will notify you of their recommendation to the WORT Board of Directors, the body that makes the final decision regarding new appointments to the CAB. (Following the subsequent monthly meeting of the Board of Directors, we will contact you regarding confirmation of your appointment to the CAB.)

Thanks again for your interest in WORT's Community Advisory Board. If you have further questions, please call me at 608-256-2001.

Sincerely,

Staff liaison to the CAB
Glenn Mitroff, Volunteer & Outreach Coordinator

BACK PORCH RADIO BROADCASTING, INC.

118 S. Bedford St. Madison, WI 53703 Studio: 608.256.2001 Office: 608.256.2695 Fax: 608.256.3704

Email: wort@wort-fm.org Web: www.wort-fm.org

A Community Shares of Wisconsin organization



WORT Mission Statement

WORT-FM is a non-commercial, listener sponsored, member controlled community radio station broadcasting to south central Wisconsin. WORT volunteers and staff provide quality programming and services to a broad spectrum of the community through:

- * promotion of communication, education, entertainment, and understanding by providing a forum for both the discussion of public issues and the expansion of musical and cultural experience
- * facilitation of community expression and provision of community access to the airwaves for the purpose of sharing music, culture, news, and information
- * challenge of the cultural and intellectual assumptions of our listeners through unique and diverse programming
- * orientation towards the audience with concern for those under-represented by other media

WORT is committed to radio programming with a human perspective--respecting all peoples and their environments.

Declaración de Principios de WORT

WORT-FM es una estación de radio comunitaria, sin fines de lucro, financiada por sus oyentes y controlada por sus miembros, que transmite para el sur-centro de Wisconsin. Los voluntarios y personal de WORT proporcionan programación y servicios de calidad a un amplio espectro de la comunidad a través de los siguientes puntos:

- * promueve la comunicación, la educación, el entretenimiento y el entendimiento al proporcionar un foro para la discusión de temas de interés público y la expansión de la experiencia musical y cultural
- * facilita la expresión comunitaria y proporciona acceso a la ondas radiales para que la comunidad comparta música, cultura, noticias e información
- * estimula y pone a prueba las presuposiciones culturales de nuestros oyentes a través de programación única y diversa
- * se orienta hacia su auditorio y se interesa en aquellos que no están representados plenamente por otros medios

WORT está comprometida a proporcionar programación radiofónica con perspectiva humana--respetando a todos los grupos humanos y a sus entornos.

APPLICATION FOR WORT 89.9 FM COMMUNITY ADVISORY BOARD (CAB)

(Please return completed application to: WORT , Attn: Glenn Mitroff, staff liaison to the CAB, 118 S. Bedford St., Madison, WI 53703)

DATE _____ EMAIL _____

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE:

DAY _____ EVENING _____ CELL _____

BEST TIME TO BE REACHED _____

COMMUNITY AND/OR NONPROFIT ORGANIZATION EXPERIENCE, PAST OR PRESENT (Please detail your responsibilities and describe the organization.)

(Please use additional sheets if necessary)

1. What role should WORT play as an alternative to other media?
2. What is (are) the defining difference(s) between community and public radio?

(continued on other side)

WORT CAB Charter

Approved by WORT Board of Directors: March 8th, 1995

Amended by WORT Board of Directors: 4/30/98

Amended by WORT Board of Directors: July, 2006

Purpose: This charter serves as a clarification of Article Five, Section 5.01 of the Bylaws of Back Porch Radio Broadcasting. It supersedes any prior administrative action of the WORT Board of Directors (BoD) on the powers and scope of the WORT Community Advisory Board (CAB).

Membership: The CAB shall consist of six (6) to eighteen (18) members. Prospective members can be nominated by a majority vote of CAB members or by any Director. Nominees must be approved by a majority vote of the BoD. No CAB member may be a participating member, a Director or paid staff. CAB members shall serve one (1) year terms. Any member completing a one year term must be re-nominated and approved for an additional term. CAB members can serve any number of terms. CAB membership is entirely a matter of BoD discretion. Any CAB member can be removed at any time by a majority vote of the BoD. No CAB member can be removed from the CAB without approval of the BoD.

Structure:

The internal structure of the CAB is left to the discretion of the CAB except as delineated in this charter. The CAB shall develop a set of bylaws to govern its functions. The bylaws shall be proposed to the BoD and a majority vote of the BoD shall be required for approval of CAB bylaws. The BoD reserves the right to amend CAB bylaws as needed. CAB bylaws cannot supersede any higher authority. The CAB shall meet at regular intervals, not less than six (6) times per year. Unless explicitly authorized by the BoD at least one week in advance, all CAB meetings must be open to the public at all times. The CAB shall elect a Chair and a Secretary. The duties of the Chair and the Secretary are left to the discretion of the CAB except as follows: The CAB Chair and CAB Secretary must attend BoD meetings or other meetings as required by the BoD. The BoD President will give at least five (5) days notice to the CAB Chair and/or CAB Secretary when his/her presence is required at a BoD meeting.

The CAB Chair is required to provide written or electronic notice at least 14 days prior to all CAB meetings. Notice shall be given to the BOD President, BOD Secretary, CAB members and staff. The CAB chair is responsible for ensuring that the meeting date, time and location are entered on the official public calendar of station events in the station lobby and on the station web calendar at least 14 days prior to the meeting. The CAB Chair is responsible for providing written or electronic notice to the appropriate station personnel 10 days prior to all CAB meetings so that Public Service Announcements for CAB meetings will be aired beginning at least 7 days prior to each meeting.

The CAB Secretary is required to take cogent and legible minutes of all CAB meetings. Minutes must include records of the date, times and location of the meetings as well as the attendance roster, formal agenda, and informal discussion topics of the meetings. Resolutions passed at any meeting shall be attached as part of the minutes. The CAB Secretary is responsible for ensuring that copies of the approved minutes of all CAB meetings are sent to the BOD President within 7 days of the meeting at which they were approved. The CAB Secretary is responsible for ensuring that a copy of approved CAB meeting minutes is placed in a file at the station and posted on the lobby bulletin board. A current copy of this charter and the CAB bylaws shall be posted on the station website.

Goals and Objectives: The main areas of activity for the CAB are:

Review of the programming goals established by the station.

Review of the service provided by the station.

Review of the significant policy decisions of the station.

Advise the BoD as to whether the programming and other policies are meeting the specialized educational and cultural needs of the communities served by the station.

Assist in fundraising activities.

The BoD may assign other activities, as needed, to the CAB. Any goals and objectives beyond those enumerated in this charter must be approved by a majority of the BoD.

Limitations

Without prior written authorization of the BoD neither the CAB, nor its members may act as official representatives of the Station. Without authorization of the CAB, no CAB member can act as an official representative of the CAB.

WORT-1 89.9FM PROGRAM SCHEDULE

available on all radios
and on the web

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 OTHER VOICES FLORA VAN WORMER Women in world classical	6 PROMENADE SCOTT HERRICK Classical variety	7 A MUSICAL OFFERING ENA FOSHAY Vocal/choral music	8 VARIATIONS ON A THEME JIM SCHWALL Late 19th & 20th Century	9 FANTASIA PERRY ALLAIRE Classical on a theme	10 THE AFTER PARTY JUICE: Underground Hip Hop	11 AFTER HOURS
6 GLOBAL REVOLUTIONS DAVID & MARTIN ALVARADO, EUGENIA HIGHLAND World music uprising	7 PASTURES OF PLENTY JOHN FABRE Traditional American folk	8 BACK TO THE COUNTRY BILL MALONE Country music on a theme	9 DIASPORA TERRY O-TERRY Folk & international	10 MUD ACRES CHRIS POWERS Bluegrass & acoustic	11 THE DUSTIES STORM LADY P 60s & 70s R&B	12 MUSICA ANTIOUA ENA FOSTAY CAROL MOSSON JOHN BARKER Medieval & Renaissance
DEMOCRACY NOW!						
1 ALL AROUND JAZZ ALEX WILLIAMS-WHITE Wide-ranging jazz	2 FIRE WORSHIP! JOANNE POWERS Creative music in the jazz tradition from this earth and others	3 JOURNEYS INTO JAZZ GARY ALDERMAN Swinging mainstream jazz	4 STRICTLY JAZZ SOUNDS JANE REYNOLDS STEVE BRAUNGINN Creative, improvised music	5 WHO COOKS FOR YOU? THE REAL JAGUAR Tasty music for all palates!	6 PANAFRICA DJ LASHI, DJ TRINI, DJ LINDA AND DJ ROMI Music of Africa	7 BETTER LIVING THROUGH SHOWTUNES - TARA ARES ON THE HORIZON FORD BLACKWELL DANI TALAMO PAUL NOVAK World Music
FREE SPEECH RADIO NEWS						
IN OUR BACKYARD - LOCAL NEWS						
EN NUESTRO PATIO IN SPANISH						
QUERY - LOCAL L/G/B/T THIS WAY OUT						
SCIENCE/HEALTH WRITERS RADIO LITERATURE						
PSYCHOACOUSTICS						
REV. VELVETERN AND BAD SISTER HEIDI						
HEAD TRIP THROUGH THE DECADES						
HARRY RAG, & DJ JUK						
NEW & archival rock						
FRIDAY ON MY MIND						
SCOTT AND MELVA, THE WALKIN' DOCTOR, HARRY RAG, & DJ JUK						
NEW & archival rock						
BELOW THE RADAR						
3 shows—see below						
MAD TOAST LIVE						
MARY GAINES, CHRIS WAGONER						
Diverse music and conversation						
MILKY TWILIGHT						
THE MAINIC EXEC						
International jam set: rock/exotica						
THE AFTER PARTY						
JUICE: Underground Hip Hop						
ROCKIN' JOHN MC DONALD						
Rock'n roll odies						
I LIKE IT LIKE THAT						
ROCKIN' JOHN MC DONALD						
Rock'n roll odies						
TWO FOR THE BLUES						
DAVE LEVINGER						
ART SCHUNA						
CIPHER ZONE						
CIPHER ZONE COLLECTIVE						
Spoken Word, Hip Hip & Conscious Music						
UNIVERSAL SOUL EXPLOSION						
MUSTAFA						
Mastermixes						
AFTER HOURS						
DJ DOUBLE D						
Rap & Soul						
IN ONE END						
BRIAN STEELE/DJ DESTRUCTO						
Adventurous sounds						
WEEKLY WORLD NOISE						
ENDLESS						
Experimental & avant garde						
PACHYDERM PARADE						
SALAMAT						
BEST OF GOSPEL						
LADY B						
SISTER LINDA						
R.T.O.E.						
GREG TAYLOR						
Electronic, experimental						
SOMETHING WONDERFUL						
RYAN PARKS						
Electronic dance music						
THE ORIGINAL WILSON BROTHERS						
JIM & TED WILSON						
New release rock						
LEOPARD PRINT LOUNGE						
JERINI SCHWANER LADD						
Garage, mod, rockabilly & punk						
MOSH PIT						
MATT MYERS AND MIKE HINZ						
Metal						
WAKE UP FUTUREISTIC						
THE DELIVERYMAN						
Metaphysical nuggets and night sweats						
LA BOTICA						
ALTERNATING WITH PHIL LIVE ON THE AIR						
Live concerts & recorded rarities						
ROLLING WITH SCISSORS						
LUCAS, PRINCE OF DARKNESS						
3 dark hours of pain						

Below the Radar - 1st Friday, Mind's Eye Radio, Kelly Warren; 2nd Friday, Live and Local, Collective; 3rd, 4th & 5th Fridays, Fiction Jones, Gregg Williard
The Insurgent Radio Kiosk weekdays at 5:00, 6:30 and 9:00 a.m., and 2:00 p.m. | Folk Calendar weekdays at 10:30 a.m.
WORT FM 118 S. Bedford St., Madison, WI 53703 | phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wort-fm.org | e-mail WORT@wort-fm.org

News and Public Affairs

Insurgent Radio Kiosk

Mon-Fri 5, 6:30, 9am and 2pm
Five-minute segment of commentary, "This Day in History," and community events.

WIN

Mon-Fri 8-8:03AM
Three-minute headline news from the Workers Independent News Service.

8 O'Clock Buzz

Mon-Fri 8-9AM
Interviews, music, and lots of local current events, culture and people.

A Public Affair

Mon-Fri noon-1PM
Live call-in interview program. Listener questions and comments encouraged at 256-2001.

Democracy Now!

Mon-Thurs 1-2PM
Award-winning investigative news program hosted by Amy Goodman.

BBC World Service

Mon-Thurs 5-6PM
News and analysis of current affairs worldwide.

Free Speech Radio News

Mon-Thurs 6-6:30PM
Incisive news and analysis in the service of peace and social justice, run by the reporters themselves.

In Our Backyard

Mon-Thurs 6:30-7PM
Volunteer-produced alternative local news.

En Nuestro Patio

Tuesday 7-8PM
Producción voluntario de noticias local en español

Queery

Wednesday 7-7:30PM
Locally produced lesbian, gay, bisexual and transgender news and issues program.

This Way Out

Wednesday 7:30-8PM
International lesbian and gay radio magazine.

Perpetual Notion Machine

1st, 3rd, & 5th Thursdays 7-7:30PM
Science made understandable and fun for the rest of us. Interviews, Geek-of-the-Week quiz, and more.

Healthwriters on the Air

2nd & 4th Thursdays 7-7:30PM
Empowering people by airing economic, social, and political news and resources about health care.

Labor Radio

Friday 5:30-6PM
Locally produced headline news on issues affecting working people in Dane County with interviews and announcements.

Her Turn

Sunday 11-11:30AM
News and information by and about women from a feminist perspective.

Third World View

Sunday 5-6PM
News and analysis about the Third World from a critical left, anti-imperialist perspective.

Cultural Programming

Access Hour

Monday 7-8PM
A different host from the community each week. Music, discussion, and lots more. Sign up for an Access Hour by calling 256-2001 for an application, or e-mail accesshour@yahoo.com

Radio Literature

Thursday 7:30-8PM
Locally produced program featuring local and international authors, children's literature, spoken word poetry, and more.

Hour of Slack

Thursday 10-11PM
The radio ministry of the Church of the SubGenius. Sinners, be justified and Praise "Bob."

Mel and Floyd

Friday 1-2PM
It's monkey time with hosts Mel and Mr. Smartypants (Floyd is on assignment). Two wacky guys discuss news, views and things you need to know.

Mind's Eye Radio

1st Friday 11PM-midnight
Mind's Eye Radio collective explores monthly topics with poetry, essay, drama and music. "The sounds of social change."

Fiction Jones

3rd, 4th, 5th Friday 11PM-midnight
Complex metafictional novels in serialized form read by author Gregg Williard.

Hmong Radio

Sunday 6-8AM
Hmong-language music and talk by and for the Hmong community.

Salamat

Sunday 6-6:30PM
Salamat brings Arab-American voices to the air, providing listeners with a window to the issues of a vastly varied segment of our planet's population - Arabs.

Pachyderm Parade

Sunday 6:30-7PM
Madison's only kids radio show, Pachyderm Parade is for pre-teen kids and their families, fostering family time, fireplace time, and rocking chair time. Kids can call in their requests - and have their voices on the air.

Madison RX: Our Ailing Health Care System

As the nation debates health care reform, WORT is looking at how the issue affects Madison, a community with an abundance of health care providers, insurance companies, regulators, and uninsured. From October 18th to 30th, WORT will join other local media outlets in airing special coverage devoted to health care access and reform. This collaborative reporting project is called All Together Now. Contact Molly Stentz at the WORT News Department for more information: 256-2001 or news@wort-fm.org. Stay tuned!

Music Programming

BLUES/GOSPEL/R&B

Blues Cruise

Friday 6-8PM

Weekend-commencing electric blues from the 50s to the present and the occasional touch of zydeco and R&B, with host Dave Watts.

Dusties Storm

Saturday 8-10AM

Host Lady P brings you a combination of 60s and 70s R&B music that will take you back to the day.

Two for the Blues

Saturday 8-10PM

Blues from the 1920s to the present with a little zydeco and southern soul added to the mix, hosted by Art Schuna and Dave Leucinger.

Best of Gospel

Sunday 7-9PM

New urban gospel artists, requests, announcements and a segment of national and international news pertaining to the African-American community, with hosts Lady B and Sister Linda.

CLASSICAL

Musica Antiqua

Sunday 8-11AM

Medieval, Renaissance, early Baroque and related styles from 1100 to 1650 with hosts Ena Foshay, Carol Moseson and John Barker.

Other Voices

Monday 5-8AM

Music from world classical traditions in a wide range of styles and eras and focusing on women composers, performers and conductors, with host Ariela Haro and more TBA.

Promenade

Tuesday 5-8AM

A real variety in classical with host Scott Herrick.

A Musical Offering

Wednesday 5-8AM

Vocal and choral music with host Ena Foshay.

Variations on a Theme

Thursday 5-8AM

Classical music of the late 19th and 20th century with host Jim Schwall.

Fantasia

Friday 5-8AM

Classical music on a theme with host Perry Allaire.

EXPERIMENTAL

In One End

Monday 2-5AM

Adventures in voice with your hosts Brian Steele and DJ Destructo.

R.T.Q.E.

Sunday 9-11PM

Electronic, experimental, classical, ethnodial and improvised music with host Gregory Taylor.

Weekly World Noise

Sunday 11PM-2AM

Experimental and avant garde with your host Endless.

FOLK

Pastures of Plenty

Tuesday 9AM-noon

American folk music with a focus on roots, with host John Fabke. Also features Dave Fallow, radio naturalist, with weekly bird reports at 11am.

Back to the Country

Wednesday 9AM-noon

With themes such as politics, work, home or around the music of a particular person, host Bill Malone puts emphasis on "classic" and "alternative" country music—what you can't hear on Top 40 radio.

Mud Acres

Friday 9AM-noon

Bluegrass and acoustic music with host Chris Powers.

INTERNATIONAL

{New Show To Be Announced}

Monday 9AM-noon

International music.

Diaspora

Thursday 9AM-noon

Do you know what folk music is? Well, think again. In the words of Big Bill Broonzy, "It's all folk music to me. I ain't never heard a cow sing." Music from the uncharted regions of the record library, with host Terry O'.

Los Madrugadores

Saturday 6-8AM

Música y conversación en español con Armando Sanchez.

Tropical Riddims

Saturday noon-2PM

Roots, rock steady, reggae, ska and conscious dancehall. Host F.R.P., the messenjah, teachin' the youts 'bout roots and kulcha!

PanAfrica

Saturday 2-4PM

Popular and traditional music of Africa and the Caribbean with hosts Laurie Mlatawou, DJ Lasisi, and DJ Trini. New releases from throughout Africa are featured in an effort to bring African music into the American mainstream.

La Junta

Saturday 4-6PM

Salsa and Latin Jazz with hosts Ricardo Gonzalez, Agustín Olvera, and Roberto Rengel.

On the Horizon

Sunday 3-5PM

International and world music from all continents with an emphasis on contemporary popular music with hosts Ford Blackwell, Dan Talmo and Paul Novak.

HIP HOP/RAP

Cipher Zone

Saturday 10PM-midnight

Spoken Word, Hip Hop and Conscious hosted by the Cipher Zone collective.

Universal Soul Explosion

Saturday midnight-3AM

Rap and soul with host Mustafa.

After Hours

Sunday 3-6AM

The mix continues with host Double "D"

The After Party

Saturday 4-6AM

Host Juice provides great underground hip hop.

JAZZ

All Around Jazz

Monday 2-5PM

A diverse collection of jazz specials, features, and festivals from around the world with host Alex Wilding-White.

Fire Worship

Tuesday 2-5PM

Music in the jazz tradition from this earth and others with host Joanne Powlers.

Journeys into Jazz

Wednesday 2-5PM

Swinging mainstream jazz from the 1940s and onward with host Gary Alderman.

Strictly Jazz Sounds

Thursday 2-5PM

Avant garde, adventurous jazz and an eclectic mix of other styles, with hosts Jane Reynolds and Steve Braunginn.

Entertainment

Saturday 10AM-noon

Classic jazz and swing from the 1920s to the 1950s—recordings by big bands, vocalists and small combos, with host John Kraniak.

ROCK

New Disc at Nine

Mon-Thurs 9PM

Selections from the newest music available.

Something Wonderful

Monday 8-11PM

Techno, ambient, industrial and more, with host Ryan Parks.

Mosh Pit

Monday 11PM-2AM

Metal with Matt Myers.

Rolling with Scissors

Tuesday 2-5AM

Three dark hours of pain with host Lucas, Prince of Darkness.

Original Wilson Brothers

Tuesday 8-11PM

New release indie and import rock. Also some older alternative rock and occasional theme shows, with hosts Jim and Ted Wilson.

Leopard Print Lounge

Tuesday 11PM-2AM

Modern and classic garage, mod, rockabilly and punk rock with host Jenni Schwaner Ladd.

Wake Up Futuristic

Wednesday 2-5AM

Metaphysical nuggets and night sweats with The Deliveryman.

Guilty Pleasures

Wednesday 8-11PM

Vinyl gestalt with host Casey Fox.

Rock en Español

Wednesday 11PM-2AM

Latin and Iberian rock, ska and hip hop.

La Botica

2nd, 4th, and 5th Thursdays 2-5AM

Latin and Iberian rock, ska and hip hop.

Phil Live on the Air

1st & 3rd Thursdays 2-5AM

Live concerts and recorded rarities with host Phil Davis.

Psychoacoustics

Thursdays 8-11PM

New and unusual music with hosts Reverend Velvetten and Bad Sister Heidi. 10-11pm: "The Hour of Slack." Radio ministry of the Church of the SubGenius.

The Vinyl Resting Place

Thursday 11PM-2AM

Rock'n'roll, blues and R&B obscurities from the wrong side of the tracks, with host Vinyl Richie.

Kosmik Radiation

Friday 2-5AM

Psychedelic and progressive sounds with Dave 3000.

Who Cooks for You?

Friday 2-4:30PM

Tasty music for all palates. Hosted by DJ The Real Jaguar.

Friday on My Mind

Friday 8-11PM

New and archival rock with hosts The Walkin' Doctor, Harry Rag, Ted Offensive, Scott & Melva Sabatke, and DJ Jux.

Milky Twilight

Saturday 2-4AM

Host Reo Fordecor brings you international jet set rock/exotica.

I Like it Like That

Saturday 6-8PM

Rock'n'roll mostly from the 50s and 60s with host Rockin' John McDonald. Hits, b-sides, alternate takes, unreleased cuts, tracks out of print, rockabilly, surf music; also music from the 80s, 90s, and 2000s that "fits the format."

MIXED GENRE

Her Infinite Variety

Sunday 11:30AM-2PM

Women in music, all genres and styles. Interviews, live guests and announcements for the womyn's community, with hosts Sue Goldwomon, Steph Stringer, and Nancy Geary.

Better Living through Showtunes

Sunday 2-3PM

Musicals old and new, with hosts Tara Ayres and Kirk Stantis.

Live and Local

2nd Friday 11PM-midnight

Recordings of live performances by local musicians.

Mad Toast Live

Saturday 12-2AM

Mary Gaines and Chris Wagoner present music and conversation with diverse musical artists of all styles in an intimate setting.

WORT 89.9 FM

Volunteer-Powered Listener-Sponsored Community Radio

WORT *en Español*

WORT currently has four programs that are broadcast in Spanish: the music shows *Los Madrugadores*, *Rock en Español*, *La Botica*, and the locally-produced news show *En Nuestro Patio*. In recent months we have also been airing *A Public Affair* in Spanish on the first Monday of each month.

More details:

En Nuestro Patio

On Tuesdays, *En Nuestro Patio* airs an hour-long Spanish-language news show (7–8PM). Originally a feature on *In Our Backyard*, *En Nuestro Patio* has grown into a major news program at WORT. Each week's show includes local, national, and international news, community announcements, interviews, and music.

A Public Affair en español

The *A Public Affair* on the first Monday of each month is broadcast in Spanish with the intention of engaging the Spanish-speaking public in a conversation on issues of international, national, and local importance to that community. The guests range from

local activists and scholars to notable national and international figures.

Los Madrugadores

WORT's longest running Spanish language show features music, conversation, and commentaries oriented towards the local Spanish-speaking population with host Armando Sanchez and his enthusiastic crew and airs every Saturday from 6 to 8AM.

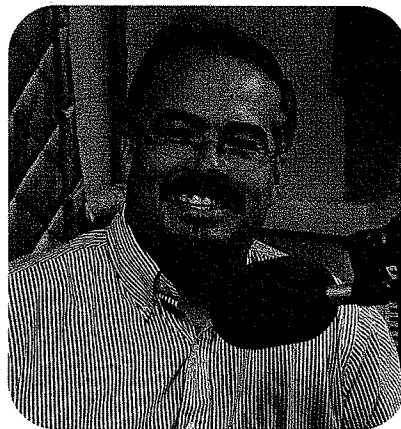
Los Madrugadores began airing in 1977 and was the first Spanish-language radio show to broadcast in Madison!

Rock en Español (and La Botica)

Is celebrating its 5th anniversary on the WORT airwaves and features Latin rock,

ska and hip hop every Wednesday from 11PM to 2AM (and followed by *La Botica* with more Latin Rock on alternate Wednesdays from 2 to 5AM). ¡FELICITACIONES *Rock en Español!*

Rock en Español provides a space for young Latino immigrants to connect via the community radio airwaves.



▲ Alfonso Zepeda-Capistran, one of the hosts of *A Public Affair* in Spanish

WORT 89.9 FM

Radio Comunitaria en Español

WORT en Español

WORT actualmente tiene tres programas que se transmiten en español: los programas musicales *Los Madrugadores* y *Rock en Español* y el programa de noticias *En Nuestro Patio* que se produce localmente. Durante los últimos meses hemos transmitido el programa *A Public Affair* en español el primer lunes de cada mes.

Más detalles:

En Nuestro Patio

Todos los martes, *En Nuestro Patio* transmite un programa de noticias en español de una hora (7-8PM). Desde sus inicios como una sección del programa de noticias *In Our Backyard*, *En Nuestro Patio* ha crecido hasta ser un programa de noticias de primer orden en WORT. El programa semanal incluye noticias locales, nacionales e internacionales, anuncios comunitarios, entrevistas y música.

A Public Affair en español

El primer lunes de cada mes, el programa *A Public Affair* se transmite en español con el propósito de involucrar a los oyentes hispanoparlantes en una discusión de temas de

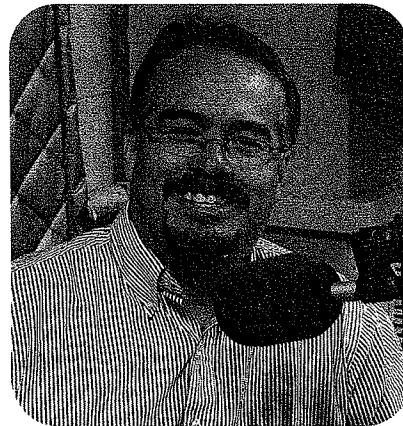
importancia internacional, nacional y local para esta comunidad. Los invitados incluyen activistas y académicos locales así como también importantes personajes nacionales e internacionales.

Los Madrugadores

Siendo el programa en español con mayor antigüedad en WORT, este espacio ofrece música, plática y comentarios para el público hispanoparlante con el presentador Armando Sanchez y su animado equipo y se transmite cada sábado de 6 a 8AM. *Los Madrugadores* comenzó a transmitirse en 1977 y fue el primer programa en español en el área de Madison.

Rock en Español

Celebra su quinto aniversario al aire en WORT y ofrece Rock latino, ska y hip hop cada miércoles de 11PM a 2AM (y seguido por *La Botica* con más rock en español en los miércoles alternos de 2AM a 5AM). ¡FELICITACIONES Rock en Español! Rock en Español ofrece un espacio para que la juventud latinoamericana inmigrante se conecte a través de la radio comunitaria.



▲ Alfonso Zepeda-Capistrán, uno de los locutores de *A Public Affair* en Español.